

**Blue Noise** is a vocal group that pushes the boundaries of vocal performance through experimentation with sound, beatbox, harmonies, and body movement.

# **The Group**

Their sophisticated and elegant performances have led them to perform at various venues and festivals in Romania and Europe, including Bucharest Jazz Festival, Festival de Jazz de Girona, Romanian Radio Hall, Romanian Atheneum and the National Opera House.

**Blue Noise** is revolutionizing the genres of jazz, pop and beatbox with their exceptional vocal skills and natural musicality. Their expanding repertoire includes a mix of reimagined

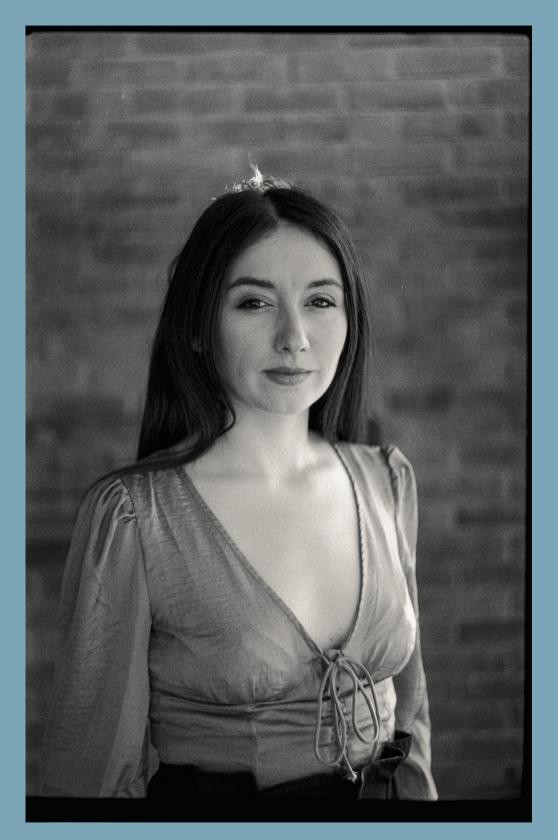
arrangements and fresh original compositions, including advertising and film music.

What sets this group apart is the harmonious blending of the six singers, each of whom brings individual expertise as a soloist, songwriter, and storyteller to create a unified and timeless sound.



Marina Arsene is a Romanian soprano and accomplished musician who has made a name for herself in the world of jazz. She has been a member of several acappella groups over the years, including The Twisters and Jazzappella, but is perhaps best known for her work as a soprano in Blue Noise. With these groups, as well as in various duo, trio, and quartet ensembles, Marina has performed as a lead singer at numerous festivals throughout Romania and beyond. Her music studies began at the Dinu Lipatti High School of Arts and continued at the National University of Music Bucharest, where she specialized in Composition-Jazz under the guidance of Mircea Tiberian. In addition to her performing career, Marina is also a dedicated educator and teaches in the jazz department at the National College of Arts Dinu Lipatti in Bucharest. She has participated in various jazz workshops throughout Europe, including in Spain, The Netherlands, Slovenia, and her home country of Romania. Throughout her career, Marina has explored a range of extended vocal techniques and sonorities, showcasing her versatility and skill as a vocalist.

## **The Musicians**





**Elena Mihai** is a trained singer-songwriter who has worked with top artists across Europe. Her talent and expertise have been instrumental in the group's success, and her contribution has helped to create their unique sound. Her latest super hit "Friendships (Lost my love)" with Pascal Letoublon feat. Leony, has earned 2 x Gold Certifications in Germany and France, further cementing her position as a rising star in the music industry.

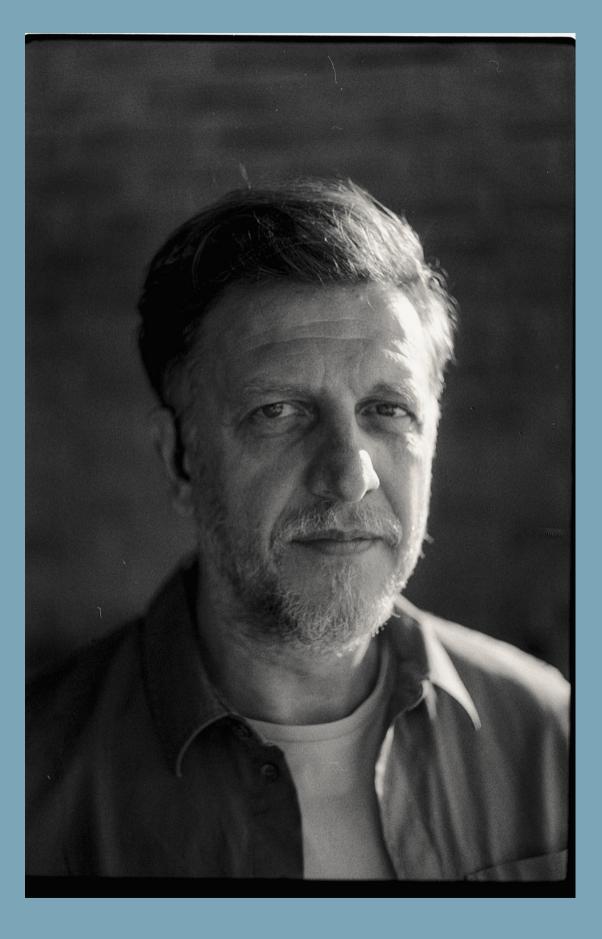
**Ana Dubyk** is the newest member of the group. She started studying classical piano at the age of 6, continuing her studies in Timisoara, where at the age of 16, she began taking her first vocal lessons. She got her Bachelor's degree in the Jazz department of the National Music University of Bucharest, under the guidance of Mircea Tiberian and Nadia Trohin. She graduated the Master's Program at Prins Claus Conservatoire from Groningen – The Netherlands, with one semester in New York, where she studied with musicians such as JD Walter, Kurt Weiss, Tineke Postma or Michael Moore. During her semester in New York, she had the chance to continue her lessons with JD Walter, but to also study with musicians such as vocalists Cécile McLorin Salvant, Cyrille Aimée, pianists David Berkman, Michael Kanan and acting professor - Michael Ryan. She performed alongside musicians such as Mircea Tiberian, John Betsch, George Dumitriu, Toma Dimitriu, Andrea Caruso, Albert Tajti, Sian Brie, Michael Acker etc. In 2021 she released her debut album - Halcyon - recorded together with George Dumitriu and Andrea Caruso.





Mihail Grigore is a musician who sings and plays the cello. In 2001 he starts learning the art of cello playing and in 2015 he joins Blue Noise as a tenor. Being a freelancer musician, he performs in classical music concerts, chamber music, pop and fusion bands, vocal groups. He also does some voice over for TV spots and theatre collaborations.

**Bogdan Tudor** is a versatile artist with a rich background in various artistic fields, including classical singing and voice acting. He is known for his exceptional bass voice and has worked as a backing vocalist for popular Romanian bands. Bogdan's current passion project is Blue Noise, where he plays an important role showcasing his impressive range of artistic talents.





**Denis Bolborea**'s creative range as a performer, choreographer, and sound designer is enriched by his unique passion for the connection between voice and body, which he brings to his work with Blue Noise. As a key member, he infuses their performances with a unique blend of "noises" and vocal percussion. His innovative pursuits, such as his vocal looping project, KABLAT and the BLIP platform, reflect his commitment to exploring new perspectives in music. With Denis in the mix, Blue Noise's performances come alive, showcasing their dedication to musical innovation.

### **OUR ALBUM**



**PORTRAIT** – a unique aproach of an a cappella album in Romania! The material includes original compositions inspired from our own mixed "inspirations", richer and, sometimes, squeezed to the last drop but carefully placed in a vocal time and space. You will discover influences of the music we all studied and listened to for quite a while: classic, renaissance, jazz, rock, improvisation, humour and, here and there, satire. All this came from "The Voice Lab", the project of our life, where we study the alchemy of sounds.

# Noisetalgic

With the constant joy of exploring the vast resources of Romanian music, their new project concentrates on an incursion throughout Romanian traditional music, pop music, emerging through some new original music that will set their new direction. **Noisetalgic** is the title of their future album, that will be released in 2024.

